



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

THIRD SEMESTER – APRIL 2024

UEL 3501 – AMERICAN LITERATURE

Date: 16-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

PART A

I. Answer ALL the questions:

(10x2=20)

1. What is the crisis that Thomas Paine discusses in “The American Crisis”?
2. Define Confessional poetry..
3. Why is Tennessee Williams’ *The Glass Menagerie* called as a memory play?
4. What was the purpose of the Mayflower Compact?
5. Define the American Dream.
6. Identify any one unique feature of Native American writing.
7. Which technique is used in this line of speech- “We are not a White America or a Black America, a Hispanic America or a Latino America- we are and always will be the United States of America.”
8. What is the symbolic meaning of the color Black in “The Minister’s Black Veil”?
9. Why was the Civil Rights Movement important for African-Americans?
10. Define ‘Transcendentalism’

PART – B

I. Answer any four of the following questions:

(4x10= 40)

11. Critically comment on the choice of the title “Still I Rise” by Maya Angelou.
12. Discuss the characterisation of Laura Wingfield in *The Glass Menagerie*.
13. Analyse the literary qualities of Bob Dylan’s “Blowin’ in the Wind”.
14. Discuss Walt Whitman as a poet of democracy with reference to the poem (“I Hear America Singing”) that you have studied.
15. Comment on the treatment of Death in Emily Dickinson’s poem “Because I Could Not Stop for Death.”
16. Analyse the significance of the title *The Minister’s Black Veil* by Nathaniel Hawthorne.
17. Evaluate the themes of the poem “Hamatreya” by Emerson.
18. Summarise the poem “Harlem” by Langston Hughes.

PART – C

Answer any two of following questions:

(2x20=40)

19. Do you think Gatsby is a self-improving hero? Discuss with reference to F. Scott Fitzgerald’s novel.
20. Discuss the major themes in American poetry prescribed for your study.
21. Discuss the theatrical techniques as well as symbolism used in *The Glass Menagerie* by Tennessee Williams.
22. Barack Obama’s “Yes, We Can” represents the qualities of an effective speech. Discuss.

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